



7. T  
On the Composition and Religious Thinking of the T-shaped  
Paintings from Tombs 1 and 3 at Mawangdui and the Paintings on the Rome-Egyptian  
Body-coffin Design

8. 2011 4 2016 6 UCLA

16. 2008 10 2009







43. (ōVgzω and Artifacts: A Review of *The Cambridge History of Ancient China*





